

substance+STYLE

# surface

FASHION ARCHITECTURE DESIGN

## THE *Fall* FASHION ISSUE

### *Free Form*

DESIGN SPEAKS VOLUMES

67

STYLE LAB

*Experimental fashion from  
WU YONG, JAN TAMINIAU  
and MARLOES TEN BOMER*

MOVERS AND SHAPERS

*The artful disproportions  
of SHIGERU BAN, XRANGE  
and LE CORBUSIER*

MATERIAL MUTATIONS

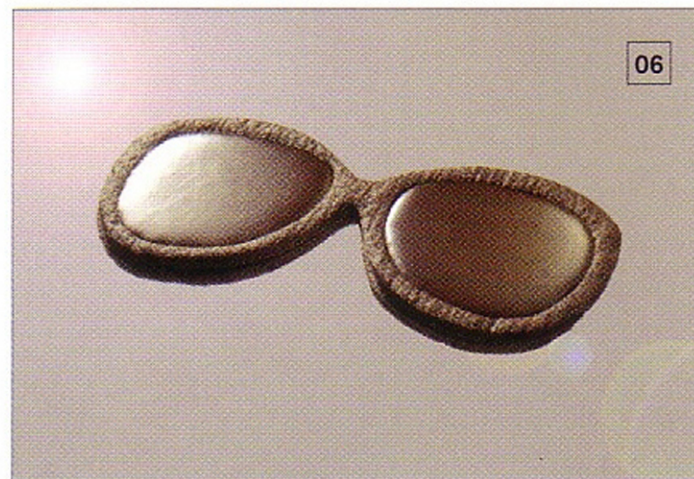
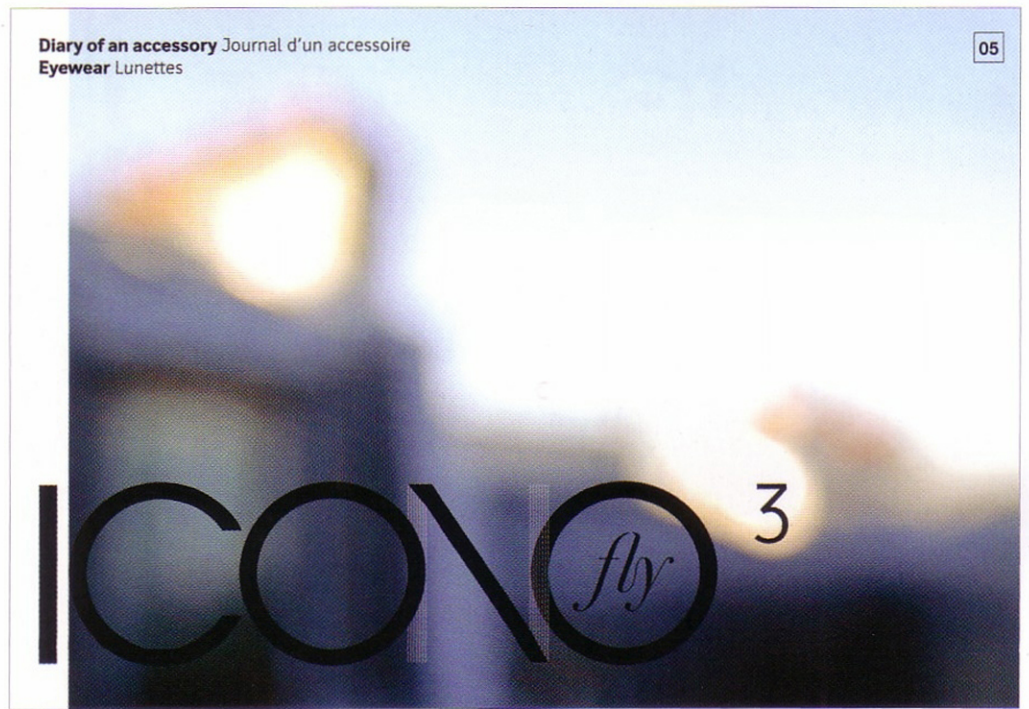
*Visionaries MIUCCIA PRADA  
and DAI FUJIWARA reinvent textiles  
using radical new techniques*

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**(05, 06) ARTISTIC VISIONS** With eyewear as the focus of its third issue, the Paris-based, small-format magazine Iconofly demonstrates one more time that commissioning art work is not the sole domain of the gallery world. Although the founder, Olivia Bransbourg, hails from this exact milieu, she's invented a versatile medium, offering what she calls "a literary, musical, artistic and culinary promenade." Inspired by a single fashion accessory turned muse, Iconofly's contributing artists – from fashion designers to cartoonists, artisans to chefs – are given carte blanche. With this installment, a limited and signed edition of 100 will also be sold online. **LW** [iconofly.com](http://iconofly.com)